

FOR IMMEDIATE RELEASE

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SON OF SEMELE ENSEMBLE ANNOUNCES
THE 2nd ANNUAL
“COMPANY CREATION FESTIVAL”

PLAYING JANUARY - MARCH AT THE SON OF SEMELE THEATER

Los Angeles, CA (12/15/11) – Award-winning theatre company **Son of Semele Ensemble (SOSE)** will present the 2nd annual ***Company Creation Festival (CCF)***, playing in Silver Lake at the Son of Semele Theater from January 11 – March 4, 2012. The 2012 festival will feature the work of ensembles from Los Angeles, Santa Barbara and New York.

Company Creation Festival is a curated festival of new work hosted by the award-winning Los Angeles theater company Son of Semele Ensemble. **CCF** supports bold and daring new works generated by ensembles. Projects are selected through a written application process. Last year’s festival was the birth-place of the critically-acclaimed smash hit *Cyclops: A Rock Opera* which received a subsequent run at Son of Semele, followed by the Carrie Hamilton Theater at the Pasadena Playhouse and the New York Musical Theatre Festival.

The 2012 festival will include the following productions:

As Long as Fear Can Turn to Wrath

Adapted from a certain great American novel by Holly L. Derr
(Holly L. Derr)

As the American Dream withers in the wasted soils of Oklahoma, the disenfranchised venture west toward the promise of a verdant and thriving California, only to discover that the systemic cruelties of the Great Depression have beaten them to the Golden State.

i wonder if it's possible to have a love affair that lasts forever or things i found on craigslist

by Christopher Oscar Peña
(The Informers)

While suddenly staring down the prospect of marriage and adulthood, the lives of a group of friends explode when they receive the Facebook invite to their high school reunion and the personal becomes public.

Roses

By Casey Caldwell
(Ratatat Theater Group)

An absurdist comedy about two men digging through the clutter of their hearts, minds, and personal histories and getting very, very lost while trying to find a clear signal in the noise of modern life.

Reactor: Simple Clean Efficient

By Brenda Varda

(Collab :: Wordspace)

While the global atomic debates heat up, here in San Onofre Ellie struggles with her nuclear engineer mother and her estranged physicist father, searching for voices of power and unity in a fractured, yet nuclear compliant world.

About Son of Semele

Son of Semele Ensemble was profiled in 2004 as one of the “hippest, hottest, most innovative theatre troupes in the U.S.” by *American Theatre*, and featured on the magazine’s cover. Over the past ten years the company’s work has received 17 regional awards and award nominations including the Ovation Award, the L.A. Weekly Theatre Award and the NAACP Theatre Award. For the past three years, SOSE has been developing its own company-devised plays, one of which was created in collaboration with Center Theatre Group. Through CCF and their year-round curated guest-production program, SOSE has become a resource and home for progressive theater makers in Los Angeles.

Tickets

Individual tickets are \$18 online and \$20 at the door. Festival passes (one admission to each production) are \$35, available online only. Box office opens one half hour prior to curtain. Son of Semele Theater is located in Silver Lake at 3301 Beverly Blvd., Los Angeles, CA 90004 (one mile west of Alvarado).

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CALENDAR

Performances are at 8:00 p.m. Wednesday-Saturday, and at 5:00 p.m. Sunday.

January

11-13 *As Long As Fear...*
14-15 *i wonder if it's possible...*
18-20 *Roses*
21-22 *Reactor: Simple...*
25-27 *i wonder if it's possible...*
28-29 *As Long As Fear...*

February

1-3 *Reactor: Simple...*
4-5 *Roses*
8-10 *As Long As Fear...*
11-12 *i wonder if it's possible...*
15-17 *Roses*
18-19 *Reactor: Simple...*
22-24 *i wonder if it's possible...*
25-26 *As Long As Fear...*
29 *Reactor: Simple...*

March

1-2 *Reactor: Simple...*
3-4 *Roses*

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LINKS

Son of Semele Ensemble | www.sonofsemele.org

Holly L. Derr | <http://hollyderr.com>

Ratatat Theater Group | www.ratatattheatergroup.com

Wordspace | <http://wordspace.net>

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December 15, 2011

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