

FOR IMMEDIATE RELEASE

Press Contact:

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ROGUE ARTISTS ENSEMBLE AND SON OF SEMELE ENSEMBLE **ARE NOW ACCEPTING MUSIC SUBMISSIONS FOR** **“HYPERBOLE”** **OPENING AT SON OF SEMELE AUGUST 12**

Rogue Artists Ensemble (RAE) and Son of Semele Ensemble (SOSE) present an open call for music submissions by new and established artists. Submissions will be reviewed by RAE for use in their ever-evolving showcase of puppet, mask and dance vignettes titled “HYPERBOLE”. They are looking for any genre of music, from rock and pop to folk and jazz or even experimental pieces, vocal, or instrumental. This is an amazing opportunity for musicians to have their original work incorporated into a live theatrical production seen and heard by hundreds of Los Angelinos.

“HYPERBOLE” will run from August 12 through September 3 at Son of Semele in Silver Lake. This is the first collaborative theatrical venture between RAE and SOSE. “HYPERBOLE” blends music and visceral imagery together to create an entertainment event more akin in style to a live music video, a form in which music is used to convey the story’s message and themes. “HYPERBOLE” does not rely on dialogue to convey its messages; it instead uses mask work, music, puppetry and visceral imagery as storytelling-tools.

In July 2004, “HYPERBOLE: CHANGES” received critical acclaim at the Rude Guerrilla Theater in Santa Ana. The OC Weekly called the show, “visually and sonically arresting,” and “...delivering theater in a nonverbal, non-intellectual form takes incredible artistic acumen. Beckett certainly had it; had the Blue Man Group not turned into a commercial franchise, it could have come close. The Rogues definitely are on their way.”

About Rogue Artists Ensemble:

Dubbed "the most buzzed about new arrival on the theater scene" by the Los Angeles Times, Rogue Artists Ensemble (RAE) was founded in 2001 by a group of ten artists from the University of California, Irvine's Theater Arts program. RAE was created to showcase unconventional performances and to foster collaboration amongst artists in multiple disciplines including digital video production, electronic media, puppetry, and other underrepresented art forms. Unlike many “actor-based” ensembles, RAE is comprised entirely of theater designers and technical professionals whose passion for creating fully realized and meaningful theater is the driving force behind each project. RAE draws inspiration from the ancient arts of Bunraku and shadow puppetry, mask work and other storytelling conventions, merging them with the Rogue’s unique aesthetic, digital media and cutting edge technology to create “Hyper-theater.” The OC Weekly called the Rogues “a genuinely imaginative and gleefully creative troupe of theater artists.” For more information about Rogue Artists Ensemble, visit www.rogueartists.org

About Son of Semele Ensemble:

Hailed as one of the “hippest, hottest, most innovative theatre troupes in the U.S.”, by American Theatre Magazine, Son of Semele Ensemble (SOSE) is a collective of theatre professionals that recognizes emerging cultural questions through the production of new or under-exposed plays. The ensemble company, composed primarily of actors and directors, was featured on the cover of the December 2004 issue of American Theatre Magazine and in the Winter/Spring 2005 issue of TheatreForum Magazine for its production of Carlos Murillo’s “A Human Interest Story.” SOSE was also recently recognized with an NAACP Theatre Award for Best Choreography (four nominations – including Best Ensemble Cast) for its 2004 production of “The Tower.” Coming in May, SOSE presents the U.S. premiere of “THE MYSTERIES”. For tickets, show times and more information about SOSE, visit www.sonofsemele.org.

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How to submit for “HYPERBOLE”:

Please include a cover letter with a short artist biography, current contact information and any track or song title information if applicable.

Music can be mailed to RAE at the address below or submitted online at www.rogueartists.org. There is no charge or fee for music submissions.

Mailing Address:

Rogue Artists Ensemble
”HYPERBOLE” Music Submission
3610 E. 14th St.
Long Beach CA, 90804

Music Submission Contact:

Tyler Stamets
Music Coordinator
Rogue Artists Ensemble
hyperbolemusic@rogueartists.org
(562) 494-2669

“HYPERBOLE” Music Submission Rules:

1. Any and all music genre of music are requested and encouraged.
2. All pieces must be original. We cannot accept any cover songs due to copyright laws.
3. Music submitted will remain the property of the artists who created it originally. The artist agrees to allow the Rogues to use the music free of charge during this production of “HYPERBOLE” and future performances thereafter.
4. All selected entries will receive the following:
 - a. Printed mention and artist biography in the production’s program which will be distributed to all who attend performances
 - b. Music list with artist information posted on “HYPERBOLE” website
 - c. All artists selected will be listed in all “HYPERBOLE” performance press releases
 - d. The selected artists will be encouraged to attend performances and will have the opportunity to sell CD’s to attendees.
5. No submissions will be returned. There are no exceptions.
6. Each artist may submit up to one full CD of music. Compilations are acceptable.
7. The Rogue Artists Ensemble reserves the right to use the artist’s name to promote the production of “HYPERBOLE” without permission.
8. Selected artists will be determined by Rogue Artists Ensemble Artistic Director Sean T. Cawelti and “HYPERBOLE” Music Coordinator Tyler Stamets.
9. The selected applicants will be notified no later than August 1, 2005
10. Music must be received no later than June 1, 2005. No late entries will be considered.

More information and images are available online - <http://rogueartists.org/press.html>

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