

# GUIDELINES FOR Solo Creation Festival (SCF)

Festival Dates: July 11 – 31, 2016

Application Deadline: April 1, 2016

**Solo Creation Festival** (SCF) exists to support the creation of new and innovative solo works in all stages of development. The festival takes place over the course of three weeks. Each week, a new program of solo works will be presented. Works selected, each receiving four performances, will be part of a 90-120 minute program that is comprised of a variety of solo artists. Each of the three programs will be presented Thursday through Saturday at 8pm and Sunday at 5pm.

SCF is presented each year in July and provides an opportunity for bold solo artists to present works of all kinds, be it monologue, movement or design-focused work. The goal of the festival is to explore the many ways that solo performance can exist by bringing a diverse range of solo work together. If you're looking for a platform to present your solo piece, apply to SCF.

## Eligibility

To be eligible, your proposed work cannot have had a performance (in any form) in Los Angeles County between January-July 2016. If you have performed your show or intend to perform your show in Los Angeles County between January-July of this year, we encourage you to submit for next year's festival. The work must be 5-45 minutes in duration. We also ask that you be familiar with the work of SoSE before applying.

## The Artistic Focus of SCF

- Support courageous and inventive solo works.
- Bring together works in many stages of development.
- Provide opportunities for solo works that push the boundaries of the form.

## What SCF Provides

- A stage manager, lighting designer and sound technician.
- Box office, website and ticketing support.

- 4 free hours of rehearsal and a reduced rate of \$12/hour for additional rehearsal rental.
- 1 technical rehearsal to build cues and set sound levels.
- 2 dress rehearsals with full tech.
- Theatrical lighting and sound equipment, as well as designers for sound/lighting needs.
- Marketing materials and playbills.
- Cross-promotional facilitation with the rest of Solo Creation Festival.

## What Participants Provide

- All the elements required for the production (scenery, props, costumes, music, sound cues).
- Fees for artists and staff (aside from staff provided and paid for by Son of Semele).
- A commitment to promote the festival as a whole and support the work of other artists in the festival.

## SCF Ticketing

- All tickets will be \$16 with NO fees. There are no discounts.
- Each selected participant is entitled to 2 comps, which can be used for any event during SCF.

## The Venue

**Address:** Son of Semele Theater, 3301 Beverly Boulevard, Los Angeles, CA 90004.

**Seating:** 36 seats.

**Stage Dimensions:** 18' wide x 16' deep x 13' high.

**Lighting:** All works will be performed using a repertory lighting plot. The plot will offer a variety of color washes and area light. If your piece has specific lighting needs, we will hear your requests but we cannot guarantee that the plot will be able to incorporate them. Lighting heavy shows are not a good fit for the festival.

**Sound:** The space has 2 main speakers behind the stage (L & R), 2 secondary speakers behind the risers (L & R) and 1 subwoofer under the risers. All speakers can be individually controlled for directional sound.

**Storage:** The theater has very little storage for scenic elements. Please be specific about what kinds of props, costumes and scenery your production requires.

**Dressing Room & Bathroom:** There is one dressing room (12x12) and one bathroom (shared with the audience).

**Downloads:**

- **Stage:** [http://www.sonofsemele.org/images/operations/stacked\\_seating.jpg](http://www.sonofsemele.org/images/operations/stacked_seating.jpg)
- **Seating:** [http://www.sonofsemele.org/images/operations/sose\\_theatre\\_interior.jpg](http://www.sonofsemele.org/images/operations/sose_theatre_interior.jpg)
- **Floorplan:** <http://www.sonofsemele.org/documents/floorplan.pdf>

**The Schedule:**

Selected works are stacked together in programs of 90-120 minutes. We will hope to include works in a mixture of styles, genres and durations. Each program will receive four performances over the course of one week.

**Participant Mixer and Orientation: Saturday, May 7. 10am-12pm.**

**Producer Stumble-Through: June 25. 10a-6p (start times, TBA)**

**Tech & Performance Weeks:**

Mon	Tues	Wed	Thurs	Fri	Sat	Sun
<b>PROGRAM 1</b>						
<b>7/11</b> 9am Load-In, as needed 6pm Cueing 9pm Work-Through	<b>7/12</b> 6pm Call 8pm Dress Tech	<b>7/13</b> 6pm Call 8pm Dress	<b>7/14</b> 6pm Call 8pm Perf #1	<b>7/15</b> 6pm Call 8pm Perf #2	<b>7/16</b> 6pm Call 8pm Perf #3	<b>7/17</b> 3pm Call 5pm Perf #4 7pm Strike
<b>PROGRAM 2</b>						
<b>7/18</b> 9am Load-In, as needed 6pm Cueing 9pm Work-Through	<b>7/19</b> 6pm Call 8pm Dress Tech	<b>7/20</b> 6pm Call 8pm Dress	<b>7/21</b> 6pm Call 8pm Perf #1	<b>7/22</b> 6pm Call 8pm Perf #2	<b>7/23</b> 6pm Call 8pm Perf #3	<b>7/24</b> 3pm Call 5pm Perf #4 7pm Strike
<b>PROGRAM 3</b>						
<b>7/25</b> 9am Load-In, as needed 6pm Cueing 9pm Work-Through	<b>7/26</b> 6pm Call 8pm Dress Tech	<b>7/27</b> 6pm Call 8pm Dress	<b>7/28</b> 6pm Call 8pm Perf #1	<b>7/29</b> 6pm Call 8pm Perf #2	<b>7/30</b> 6pm Call 8pm Perf #3	<b>7/31</b> 3pm Call 5pm Perf #4 7pm Strike

# APPLICATION FOR Solo Creation Festival (SCF)

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To apply, send an email to [info@sonofsemele.org](mailto:info@sonofsemele.org) with answers to the following questions. Send all information in a single email and include the attachments requested (some are optional). Be short and succinct with your answers.

We suggest building the application in a Word document and then pasting the text into the body of an email.

1. Your name, phone, email.	<i>List</i>
2. Project info: a. Project title b. Genre/style, synopsis (or if it's not narrative, a brief description) c. Technical needs for the production (besides basic area light). d. What scenery, furniture and major props does your piece require? These are provided by you. e. Is it a finished piece or a work in progress? f. Has it been presented before? If so, where and when? g. What is the running time of your piece?	<i>1 paragraph</i>
3. What was/is the inspiration or driving force for this piece? Are you diving into a central question or issue? Does the piece speak to any specific group of people? What do you want an audience to take away from it?	<i>1 paragraph</i>
4. The selected pieces will share a performance night with 1 or more other solo works. a. Do you have reservations or concerns about sharing a performance night with other solo works in a variety of stages of development? b. Would your piece make a mess of the stage such that it would make being part of a stacked program challenging? c. Is the content for mature audiences, family audiences, etc? We'd like to know whether or not the content of the piece is suitable for children. d. What is the tone of your piece? We want to make sure we put complimentary shows together.	<i>1 sentence per question</i>
5. Describe the style and genre of your piece. Is it story-telling, dance, multi-media exploration, a dramatic or comedic monologue, etc.?	<i>1-2 sentences</i>
6. Looking at the festival calendar, do you have any conflicts with any of the programs? Please share your complete availability.	<i>1 sentence</i>

<p>7. Please confirm that this play has not been presented in Los Angeles County between January and July of 2015. Please also confirm that if it is selected for the festival that you will not present the work in any form in Los Angeles County between January and July.</p>	<p><i>1 sentence</i></p>
<p>8. Is there anything else you want to communicate that is not listed above? (Optional)</p>	<p><i>Any length</i></p>
<p><b>ATTACHMENTS</b></p> <p>9. Attach a script or outline (if one exists).</p> <p>10. Attach a preliminary budget. Include costs for artist fees, materials, marketing, etc. Indicate whether funds are secured.</p> <p>11. Attach a few images of your work, or links to video of your work. Solo work is encouraged, but any work samples like this are fine. (optional)</p>	